



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## ACCESSIONS TO THE LIBRARY

The following books are among those added during November:

Adler, Hazel H.—The new interior. 1916.  
Bode, Wilhelm—Die Anfänge der Majolika-  
kunst in Toskana. 1911.

Candee, Helen Churchill—Jacobean furniture.  
1916.

Carus, Paul—Venus of Milo. 1916.

Dutton, W. H.—Boots and shoes of our ances-  
tors. 1898.

Furtwängler, Adolf—Die antiken Gemmen.  
3v. 1900.

Gruner, Lewis—Specimens of ornamental art.  
1850.

Hamlin, A. D. F.—History of ornament, an-  
cient and medieval. 1916.

Heath, Dudley—Miniatures. 1905.

Herts, B. Russell—Decoration and furnishing  
of apartments. 1912.

Kininger—Austrian costume. n. d.

Lehrs, Max—Martin Schongauer. 1914.

Moreau-Nelaton, Étienne — Delacroix. 2v.  
1916.

Pennell, Joseph—Joseph Pennell's pictures of  
the wonder of work. 1916.

Rosenberg, Marc — Geschichte der Gold-  
schmiedekunst. Niello. 1908.

Salaman, Malcolm C.—Shakespeare in pic-  
torial art. 1916.

Steindorff, Georg—Das Grab des Ti. 1913.

## ATTENDANCE

MUSEUM—The number of visitors at  
the museum during November, 1916,  
was as follows:

		Average
4 Sundays	42,227	12,187
11 other free days	48,750	4,431
15 pay days	13,467	897
	<u>104,444</u>	

During the same month last year the  
attendance was 79,242, showing an in-  
crease of 25,202.

LIBRARY—The number of visitors in  
the Ryerson Library during November,  
1916, was as follows:

Day attendance	
Students	5,046
Consulting visitors	2,300
Evening attendance	994
Sunday attendance	935
	<u>9,275</u>

The total attendance for November,  
1915, was 8,502, showing an increase  
of 773.

SCHOOL — The attendance in the  
school during November, 1916, was as  
follows:

Day School	Men	Women	Total
Academic	246	384	630
Designing	13	50	63
Normal	2	67	69
Modeling	4	18	22
Juvenile	96	191	287
Ceramic		29	29
Pottery	1	26	27
Architecture	85	2	87
Applied Design		10	10
Saturday Normal		41	41
	<u>447</u>	<u>818</u>	<u>1,265</u>
Evening School	388	130	518
	<u>835</u>	<u>948</u>	<u>1,783</u>
In two classes	16	85	101
	<u>819</u>	<u>863</u>	<u>1,682</u>

LECTURES—The attendance at lec-  
tures and entertainments held in Fuller-  
ton Memorial Hall during November,  
1916, was as follows:

7 lectures to members and students	2,611
1 orchestral concert	486
8 Sunday afternoon concerts	3,860
4 Sunday evening concerts	1,936
25 other lectures and entertainments	6,836
	<u>15,729</u>